

SILVIO OMIZZOLO

*Elegia* per gli impiccati  
di Bassano

PER CONTRALTO, BARITONO, VOCE RECITANTE  
e  
ORCHESTRA

VERSI DI  
NERI POZZA

PARTITURA

ELEGIA

PER

GLI IMPICCATI DI BASSANO

Mare nero intorno al Grappa, mare-fuoco,  
nero carcere le strade-  
Nere jene scatenate,  
grida lunghe, lacerate,

nero il bosco, il sasso nero,  
cieli azzurre- cielo nero,  
bianchi i vivi ammanettati,  
bianchi i morti abbandonati.

Nere il Ponte di Bassano,  
la corrente tutta pece,  
nero agli alberi le foglie,

nero fonda Valsugana,  
nero terri, nere mura,  
nera l'anima, il coraggio.

Tanti impiccati in lunga fila agli alberi,-  
abiti cassanti e ratteppati,  
volti di marmo paezazzo  
fissi nell'ombra del fogliame,  
occhi terribili, stupiti,  
azzurro cupe di cani,  
tetri occhi umiliati di lacrime,  
inquieta occhi sbarrati.

Fumo bianco in cima al Grappa,  
pece cenere le strade,  
rosso il bosco, vetro il ghiaccio,

cieli fredde come sassi,  
bianchi i vivi ammanettati,  
bianchi i poveri impiccati.

NERI POZZA

## ISTRUMENTI

3. FLAUTI (*3° con Ottavino*)
3. OBOI
3. CLARINETTI (*3° anche Clarinetto basso*) in Sib
2. FAGOTTI
1. CONTROFAGOTTO
4. CORNI in Fa
3. TROMBE
2. TROMBONI
1. TUBA
4. TIMPANI
- TAMBURO MILITARE
- VIBRAFONO
  
- VIOLINI I'
- VIOLINI 2'
- VIOLE
- VIOLONCELLI
- CONTRABASSI

---

CONTRALTO, BARITONO, VOCE RECITANTE (*maschile grave*)

---

# ELEGIA

S. OMIZZOLO

Calmo  $\text{♩} = 72$

1<sup>o</sup> 2<sup>o</sup> Flauto *p* *p* *cresc.*

3<sup>o</sup> Fl. (alt.)

3 Oboi *p* *cresc.*

1<sup>o</sup> 2<sup>o</sup> Clarino *p* *cresc.*

3<sup>o</sup> Clar. *p* *cresc.*

2 Fagotti *p* *cresc.*

C. Fag. *p*

1<sup>o</sup> 3<sup>o</sup> Corni

2, 4.

3 Trombe

2 Tr. ni

Tuba

Timpani *p* *mf*

Tamb. militare

Vibraf. *p legato*

Contr.

Calmo  $\text{♩} = 72$

Bar.

1<sup>o</sup> V. ni *mp espress.* *poco cresc.* *dim.* *un.* *un.* *cresc.*

2<sup>o</sup> V. ni *pp espress.* *poco cresc.* *dim.* *Div.* *Un.* *cresc.*

V. le *pp espress.* *poco cresc.* *dim.* *Div.* *Un.* *cresc.*

Vc. *pp espress.* *poco cresc.* *dim.* *arco* *p* *cresc.*

Cb. *pp espress.* *pizz.* *poco cresc.* *dim.* *arco* *p* *cresc.*

10

Fl. 1<sup>o</sup> 2<sup>o</sup> f p cresc. Ott. mp sf mf molto cresc. f mf

Ott. mp sf mf molto cresc. f

Ob. 1<sup>o</sup> 2<sup>o</sup> f p cresc. sf mf molto cresc. f mf

Clar. 1<sup>o</sup> 2<sup>o</sup> f p cresc. sf mf molto cresc. f mf

Clar. 3<sup>o</sup> mf molto cresc. f

Fag. 1<sup>o</sup> 2<sup>o</sup> f p cresc. sf mf molto cresc. f mf

C. Fag. f mf

Cor. 1<sup>o</sup> 2<sup>o</sup> mf cresc. f mf

Trb. 1<sup>o</sup> 2<sup>o</sup> mf

T. no. 1<sup>o</sup> 2<sup>o</sup> mf

Tuba mf f

Timp. mf f

Contr.

Bar.

V. 1<sup>o</sup> f p cresc. Div. a 3 8va. Un. p mf

V. 2<sup>o</sup> f p cresc. Div. a 3 8va. Un. p mf

V. le f p cresc. Div. a 3 8va. Un. p mf

Vc. f p cresc. Div. a 3 8va. Un. p mf

Cb. pizz. f arco f mf



*a tempo*

*Sost.*

*a tempo*

Fl. *a tre*

Ob. 1, 2, 3 *a due* *ff*

Cl. 1, 2 *ff*

Clar. bas *a due* *ff*

Fg. 1, 2 *ff*

C.Fg. *ff*

Cor. 1, 3 *ff*

Cor. 2, 4 *2<sup>o</sup>, 4<sup>o</sup>*

Trb. 1, 2 *ff*

T.ni *ff*

Tuba *ff*

Timp. *ff*

Tomb. mil. *ff*

Cont. *ff*

Bar. *ff*

*a tempo*

*sost.*

*a tempo*

V. 1 *simili* *ff*

V. 2 *simili* *ff*

V. le *simili* *ff*

Vc. *simili* *ff*

Cb. *simili* *ff*

*Div.*

*Un. Div. Un. Div.*

*sf*

*p*

*mf*

1<sup>o</sup> Fg. *mp espr.* *dim.* *Rall.* 30 *Allegro agitato* (♩ = 152)

C.Fg. *sf* *mf* *p*

Cor.

Trb.

T.m.  
2<sup>o</sup>

Tuba *a due* *sf*

Timp. *sf* *mf*

Tamb. mil. *sf* *mf*

Contr.

Bar. *♩ = 152*

*Pos.*

*Rall.* 30 *Allegro agitato* (♩ = 152)

V.ni. *p*

V.le. *p*

Vc. *p* *sf* *mf*

Cb. *p* *sf* *mf*



1. 2.

Cl. 3<sup>o</sup>

Cl. 1<sup>o</sup> 2<sup>o</sup> *mf*

Cl. 3<sup>o</sup> *mf*

Fg. 1<sup>o</sup> 2<sup>o</sup> *mf*

C. Fg.

1. 3.

2. 4.

Cor. 1<sup>o</sup> 3<sup>o</sup> *mf*

Cor. 2<sup>o</sup> 4<sup>o</sup> *mf*

1. 2.

Trb.

T. ni. 1<sup>o</sup> 2<sup>o</sup> *mf*, *f*, *mf*, *f*

Tuba *mf*

Timp. *mf*

Tomb. mil. *mf*

Contr.

Bar.

*staccato*

*staccato*

*Div.*

*Un.*

V. ni. 1<sup>o</sup> 2<sup>o</sup> *f*

V. le. *f*

Vc. *f*, *ff*, *f*

Cb. *f*

C.

Ob. 1.2.3. *f* *3*

Cl. 1.2. *f* *2*

Cl.3. *f*

Fg. 1.2. *f* *a 2*

Cor. 1.3. *mp*

2. *mp*

Trb.e. 1.2.3. *mp* *1.2.3.*

Timp.

*mf* *mp*

Contr. *Ma - re ne - ro in - ter - no in -*

Bar.

1. *f*

2. *f*

V.le. *f*

Vc. *f*

Cb. *f* *Un. pizz. b.*

Ob. 1, 2, 3

1. Clar. 2.

3. Clar.

Fg. 1, 2

Cfy.

1. Cor. 3.

Tr. 1, 2, 3

Tr. 1, 2

Tab. 2

Timp.

Cont.

Bar.

1. V. ni

2. V. ni

V. le

Vc.

Vc.

*aspro*

*ff*

*aspro*

*Sordina*

*Sordina*

*Div. pesante*

*Div. f arco*

*f pizz.*

ter - no al Grep - pa, ma - re fuo - co, ma - re fuo - co, ne

Cl. 1. 2  
Cl. bas.  
Fg. 1. 2  
C. Fg.

Cor.  
Trb. 1. 2  
T. ni

Timp.

Cont.

Bar.

- ro - - - - - car - ce - re le stra - - - - - de, ne - - - - -

1' V. ni  
2' V. ni  
Vle  
Vc.  
Cb.

60

*poco sost.*

*a tempo*

Fl. 1.2. *f cresc.*

Ob. 1.2. *f cresc.*

Cl. 1.2. *f cresc.*

Cl. bas. *f cresc.*

Fg. 1.2. *f cresc.*

Cor.

Tbn 1.2.

Tm.

Cont.

Bar. *f cresc.*

*ff*

- re ne - re je - ne sca - te - na - te,

60

*poco sost*

*a tempo*

1<sup>a</sup> Vni *Div. a 3* *f cresc.*

2<sup>a</sup> Vni *Div. a 3* *f cresc.*

Vle *f cresc.*

Vc. *Un.* *f cresc.*

Cb. *f cresc.*

*ff*

*gri - da*

*ff*

*ff*

*ff*

Fl. 1/2  
Ott.  
Ob. 1/2  
Cl. 1/2  
Cl. 3  
Fg. 1/2  
C. Fg.  
Cor. 1/3  
Trb. 1/2  
Tni. 1/2  
Tuba  
Timp.  
Tamb. mil.  
Contr.  
Bar.  
V. ni 1/2  
V. le  
Vc.  
Cb.

*8va*  
*Sost.*  
*ancora sost.*  
*1.3*  
*simili*  
*Sordina*  
*ff*  
*1.2*  
*simili*  
*Sordina*  
*ff*  
*a due*  
*simili*  
*Sordina*  
*ff*  
*simili*  
*f*  
*3 + 2 4*  
*Un.*  
*Sost.*  
*ancora sost.*  
*simili*  
*ff aspro*  
*Un.*  
*simili*  
*ff aspro*  
*simili*  
*ff aspro*  
*simili*  
*ff aspro*  
*simili*

lun - ghe, le - ce - ra - te,  
sost.

agitato (♩ = 152)

1.2.3.

Ob. 1.2.3.

Cl. 1 2

Cl. bass

Fg. 1 2

C.Fg.

*ff*

*p*

*p cresc.*

*3<sup>rd</sup> Clar.*

*p cresc.*

*p cresc.*

Cor. 1 3

Cor. 2 4

*Sord.*

*a due*

*ff*

*a due*

*via sord.*

*p cresc.*

Trb. 1 2

T.m. 1 2

Tuba

Timp.

Tamb. mil.

Cont.

Bar.

agitato (♩ = 152)

V.m. 1 2

Vle.

Vc.

Cb.

*p*

*p cresc.*

*p cresc.*

*p*

*Div. a 2.*

*p*

*p cresc.*

*p*

*p cresc.*

*poco sost.*

80

*a tempo*

Fl. 1.2

Ott.

Ob. 1.2.3

1.2. Clar.

3. Clar.

Fg.

C.fg.

↔

$\frac{1}{2} = 152$

1.3. Cor.

2.

Cont.

Bar.

*poco sost.*

*a tempo*

ne

ro

bo - sco

1. V.ni

2. V.ni

V.le

V.c.

Cb.

*pizz.*



Fl.  
Ob.  
Ob. 1.2.3.  
Cl. 1.2.  
Cl. 3.  
Fg. 1.2.  
C.Fg.

1.  
3.  
Cor.  
2.  
Trb. 1.2.3.  
vz. sord. mp

Cont.  
Bar.  
cresc.  
il sas - so il sas - so ne - ro,

1.  
V. ni  
2.  
V. le  
Vc.  
Cb.

7

Handwritten scribbles and markings.

FL.

OH.

Ob.

Cl. 1. 2.

Fg. 1. 2.

C. Fg.

1. 3. Cor.

Trbe 1. 2.

T. ni 1. 2.

Timp.

Cont.

Bar.

1. V. ni

2. V. ni

Vle

Vc.

Cb.

*Sordina 1. 2.*

*Sordina 1. 2.*

*f*

*f*

*mp*

*mp*

*f*

*p*

*p*

*cresc. molto*

*f*

*Div. pesante*

*f*

*arco*

*pizz.*

Cie - lo az - - - zur - ro

Cie - lo az - - - zur - ro

cie - lo ne - - - ro,

Ob. 1.2. *poco cresc.*

Clar. 1.2.

Clar. 3<sup>o</sup>

Fg. 1.

C. Fg.

1.3. Cor.

Trb. 1.2. *Sord.* *f*

Timp. *mf*

Cont. *p* *espress.* bian - chi vi - vi am -

Bor. *p* *espress.* 2 bian - chi vi - - vi am -

1<sup>a</sup> V. m.

2<sup>a</sup> V. m.

Ve.

Vc. *pizz.* *f* *Sord.* *arco* *p*

Cb. *(arco)* *pizz.* *un. arco* *Sordina.* *p*

110

1°, 2°

Musical score for measures 10-17. The score includes piano and bass staves. Dynamics include *pp* and *p*. The piano part features a melodic line with slurs and ties. The bass part has a rhythmic accompaniment.

Empty musical staves for measures 18-24, consisting of two systems of piano and bass staves.

RK.

Vocal line with lyrics: *- ma - net - ta - - ti, bian - chi mor - -*. The melody is written in a single staff with a treble clef. Dynamics include *pp* and *p*. There are slurs and ties over the notes.

Musical score for measures 25-32. The score includes piano and bass staves. Dynamics include *p*. The word *Sardina* is written above the piano staff. The piano part has a melodic line with slurs and ties. The bass part has a rhythmic accompaniment.

110

1<sup>o</sup> Fl. *p*

Ob.

Clar.

Clar. bas.

Fg.

Cor.

Trb.

Timp. *pp*

Contr.

- ti - - - ab - ben - do - na - - ti.

Bar.

- ti - - - ab - ben - do - na - - ti.

1<sup>a</sup> V.ni

2<sup>a</sup> V.ni

Vc.

Vc.

Cb. *pizz.* *pp*

*Calmo* ♩ = 72

*Più mosso* (♩ = 100)

1.2. Fl. *p*

Clar. 1.2. *1°, 2°*

Clar. 3. *3°* *Clar. <sup>no</sup>* *p*

Fg.

1. 3. Cor. *1°, 3°*

2. *2°*

Timp. *p*

Vibraf. *p*

Contr.

Bar.

*Kaplan.*

*Calmo* ♩ = 72

*Più mosso* (♩ = 100)

1<sup>a</sup> Vni. *mp espress.* *poco cresc.* *dim.*

2<sup>a</sup> Vni. *pp espress.* *via sord.* *poco cresc.* *dim.*

Vle. *pp espress.* *via sord.* *poco cresc.* *dim.*

Vc. *pp espress.* *via sord.* *poco cresc.* *dim.*

Cb. *pizz. pp espress.*

*arco*

sost.

1.2. Fl. 3<sup>o</sup> mp cresc.

3. Fl. 3<sup>o</sup> mp cresc.

1.2.3. Ob. mf

1.2.3. Clar. p subito

3. Clar. p subito

1.2.3. Fg. a 2 mp

C.Fg. a 2 mp

1.3. Cor. p subito

2. Cor. p subito

1.2.3. Trbe. con sord. mp cresc.

Timp. mf

Contr.

Bar.

1. Vni.

2. Vni.

V.le

Vc. Div. arco piano pizz. mf cresc. f

Cb. Div. arco piano pizz. mf cresc. f

sost.

1.2 Fl. *pp*

3. *pp*

Ob. 1.2.3. *pp*

1.2 Clar. *pp*

3. *pp*

Fg. 1.2 *pp*

C.Fg.

1. Cor. *ff*

2. *ff* *sord.*

1.2 Tr. bn *ff*

1.2 T. ni *ff* *con sord.*

Timp. *f*

Contr. *pp* (voce non vibrata) *pp*

Bar. *pp*

Ne - - - ro il pon - te di

pesante, cadenzato (♩ = 92)

1. V. ni *un. p* *pizz.*

2. *un. p* *pizz.*

Vle. *un. p* *pizz.*

Vc. *un. arco* *ff*

Cb. *un. arco* *ff*



*Sempre cadenzato*

1.2. Fl. *8va* *sf* *pp* *pp*

3. Fl. *sf* *pp* *pp*

1.2.3. Ob. *sf* *pp* *pp*

1.2. Cl. *pp* *pp* *p* *mp*

3. Cl. *pp* *pp* *p* *mp*

1.2. Fg. *pp* *pp*

C.Fg.

1.3. Cor. *Sord. 2,4* *Via Sord.* *1.3* *p* *mp*

2.4. Cor. *sf* *pp* *pp* *2<sup>o</sup>* *pp* *1.3* *p* *mp*

Tr. m. *1.2* *Sord.* *sf* *pp*

Tr. m. *mf* *pp* *p*

Cont. *Bas - so - no,* *(voce non vibrato)* *mp*

Bar. *La cor - ren - te*

*Sempre cadenzato*

1. Vni. *pp*

2. Vni. *pp*

Vle. *pp*

Vc. *pizz.* *sf* *pp* *arco*

Cb. *pizz.* *sf* *pp* *arco*

sost. poco...  
a 2

1.2 Fl. 3. Clar. 2. Clar. 3. Fg. 1. 2. C.Fg.

mp espr. mf

1.3 Cor 2. Tr. 1. 2. 3. T. ni

mp mf senza sord. espr. 1. 2.

Contra. Bar.

tut-ta pe-ce, ne - - re a gli'al-be-ri le fo - - glie,

sost. poco....

V. ni V. le Vc. Cb.

Div. arco pizz mp Div. arco pizz mp mf

*molto espressivo*

*molto rall.....*

*a tempo*

1.2. Fl. 1.2. *f* *p* *cresc. molto*

3. *p* *cresc. molto*

Ob. 1.2. *f* *p* *cresc. molto*

Clar. 1.2. *f* *p* *cresc. molto*

Clar. 3. *f* *p*

Eg. *f*

C. Eg. *f*

1.3. Cor. *Sordina* *mf*

2. *Sordina*

Tr. be *mf* *f*

Tr. ni *mf* *f*

Tuba *senza sordina* *p* *molto* *f*

Timp. *mf*

Contr.

*molto espressivo*  
*a tempo*

*molto rall.....*

Bar. *arco* *Div.* *Div.* *Div.* *molto rall.....*

1. V. ni *arco* *Div.* *Div.* *cresc. molto*

2. *arco* *Div.* *Div.* *cresc. molto*

V. le *arco* *Div.* *Div.* *cresc. molto*

V. c. *arco tutta* *p* *cresc. molto* *f*

Ch. *arco tutti* *p* *cresc. molto* *f*

160

*a due*

1.2. Fl. *ff*

3. Fl. *ff*

*a tre*  
1.2.3. Ob. *ff*

1.2. Cl. *ff*

3. Cl. *ff*

1.2. Fg. *ff*

3. Fg. *ff*

c.Fg. *ff*

1. Cor. *ff* *via sord.*

2. Cor. *ff* *via sord.*

1.2. Tr.be. *ff*

1.2. Tr.ni. *ff*

Tuba

1.2. Timp. *f*

Contr.

Bar. *p* *senza vibrare*

ne - ro fon - da Vel -

a tempo, pesante, cadenzato

160

1. V.ni. *ff*

2. V.ni. *ff*

V.le. *ff*

V.c. *ff*

Cb. *ff*

Un. pizz. *p*

Un. pizz. *p*

Un. pizz. *p*

*8<sup>va</sup>*

*sempre cadenzato*

1. Fl. *sf* *pp* *pp*

3. Fl. *sf* *pp* *pp*

Ob. 1. *sf* *pp* *pp*

2. *pp* *pp*

Cl. 1. *pp* *pp* *p* *mp*

2. *pp* *pp* *p* *mp*

3. *pp* *pp* *p* *mp*

Fg. 1. *pp* *pp* *p* *mp*

2. *pp* *pp* *p* *mp*

Cor. 1.3. *Sord.* *Via Sord.* *2<sup>o</sup>* *p* *mp*

2.4. *sf* *pp* *2<sup>o</sup>* *pp* *p* *mp*

Tr. ni *Sord.* *mf* *pp* *p*

Timp. *mf* *pp* *p*

Tamb. mil. *p*

Contr. *mp* *(voce non vibrata)*  
ne - - re tor - ri

Bar. *su - ga - na,*

*sempre cadenzato*

1. Vni. *pp*

2. Vni. *pp*

Vle. *pizz.* *pp* *arco*

Vc. *sf* *pizz.* *arco* *pp* *pizz.* *p*

Cb. *sf* *pp* *p*

B.

1. 2. Fl. *mp espr.* *mf*

3. Ob. *mp espr.* *mf*

1. 2. 3. Clar. *mp* *mf*

1. 2. Fg. *a. 2* *mp* *mf*

C. Fg. *mp* *mf*

1. 2. 3. Cor. *mp* *mf*

1. 2. 3. Tr. be *via sard.* *mp espr.* *mf*

Timp.

Tamb. mil.

Contr. *mf* (voce naturale)

Bar. *mf* (voce naturale)

ne - re mu - re ne - re

ne - re tor - ri, ne - re mu - re

V. ni

V. le

Vc. *Div. arco pizz mp* *mf*

Cb. *Div. arco pizz mp* *mf*

fino... all'

Agitato (d = 56)

animando

1. 2. Fl. 3. Ob. 1. 2. Clar. 1. 2. 3. Fg. 1. 2. Cfg.

*f* *mp* *cresc. a poco a poco* *(d = d prec.)*

1. 2. *f* *mp* *cresc. a poco a poco* *a due* *a tre* *mf cresc.*

*f* *p* *mf* *cresc.*

*f* *a due*

1. 3. Cor. 1. 2. Tr. be 1. 2. 3. Tr. ni. Tuba Timp. Tamb. mil.

*f* *mp* *cresc. a poco a poco* *1. 3. mf cresc.*

*f* *mp* *cresc. a poco a poco* *a 2* *senza sord.* *p* *cresc. a poco a poco* *mf* *p*

*f* *p* *cresc. a poco a poco* *mf* *p*

*p* *mf* *p*

Contr. Bar.

*f* *mf* *cresc. a poco a poco* *(d = d prec.)*

ne - re mu - ra, ne - ra ! l'a - ni - ma ! co - rag - gio

ne - re mu - ra, nera l'a - ni - ma ! co - rag - gio

Vc. Cb.

fino all'... Agitato (d = 56) animando *(d = d prec.)*

sost. . . . . molto

180

1. 2. Fl.

3.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fg. 1. 2.

C.Fg.

Cor. 1. 3. 2. 4.

Tr.be 1. 2. 3.

Tr.ni 1. 2.

Tuba

Timp.

Tamb. mil.

cont.

Bar.

V.ni.

c.b.

l'a - ni - ma, il co - raggio

il corag - gio.

il co - rag - gio.

sost. . . . . molto

180



*a tempo* (♩ = 56)

*Poco più* (♩ = 120)

1. Fl. *f* *dim. e rall.* *pp*

3. Fl. *mf* *dim. e rall.* *pp*

Ob. 1. *f* *dim. e rall.* *pp*

2. Cl. *f* *dim. e rall.* *pp*

3. Cl. *mf* *dim. e rall.* *pp*

Fg. 1. *f* *dim. e rall.* *pp*

2. C. Fg.

Cor.

Tr. be 1. *mp* *f*

2. *mp* *f*

Tr. ni 1. *mp* *f*

2. *mp* *f*

Contr.

Bar.

*a tempo* (♩ = 56)

*Poco più* (♩ = 120)

V. m.

V. le.

V. c. *arco* *tutti* *pp* *tutti* *p* *mf*

Cb. *arco* *tutti* *pp* *tutti* *p* *mf*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Part 1 and 2. Part 1 has a *p* dynamic and a *2* fingering marking.
- Oboe (Ob.):** Part 1 and 2. Part 1 has a *p* dynamic and a *2* fingering marking.
- Clarinet (Cl.):** Part 1 and 2. Part 1 has a *p* dynamic and a *2* fingering marking.
- Bassoon (Fg.):** Part 1 and 2. Part 1 has a *p* dynamic and a *2* fingering marking.
- Double Bass (C.Fag.):** Part 1 and 2. Part 1 has a *p* dynamic and a *2* fingering marking.
- Horn (Cor.):** Parts 1, 2, 3, and 4. Includes a *sf > p* dynamic marking and a *mf* dynamic marking.
- Trumpet (Tr.be):** Parts 1, 2, and 3. Includes a *mp* dynamic marking and a *cresc. poco* instruction.
- Trombone (Tr.m):** Parts 1 and 2. Includes a *mp* dynamic marking and a *cresc. poco* instruction.
- Violin (V.n):** Parts 1 and 2. Part 1 includes an *arco* marking.
- Viola (V.le):** Part 1. Includes an *arco* marking.
- Violoncello (Vc.):** Part 1. Includes a *mp* dynamic marking and a *cresc. poco* instruction.
- Double Bass (Cb.):** Part 1. Includes a *mp* dynamic marking and a *cresc. poco* instruction.

The score is divided into measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4. There are several dynamic markings such as *mp*, *cresc. poco*, *mf*, *p*, and *sf > p*. Fingering numbers like *2* are present above notes in the woodwind parts. The *arco* marking is written above the violin and viola staves.

animando

1. 2. Fl. *mp* *mf* *cresc.* *Ott.*

3. Ob. 1.2. *a due* *cresc.* *a poco a poco*

1. 2. Cl. *mp* *mf* *cresc.* Cl. basso

1. 2. Fg. *cresc.* *a poco a poco*

CFg.

1. 3. Cor. <sup>10</sup> <sup>7.3.</sup>

2. 4. <sup>2.4</sup>

1. 2. 3. Tr.bez. *sordina*

Tr.ni <sup>10</sup> *mf* *cresc.*

Tuba

Timp. *mf*

Cont.

Bar.

animando

1. V.m. *cresc.* *a poco a poco*

2. V.le *cresc.* *a poco a poco* Div.

Vc. *cresc.* *a poco a poco*

Cb. *cres.* *a poco a poco*

*violento*

*piu calma*

Musical score for various instruments including Fl., Ob., Cl., Clar. basso, Fag., C. fag., Cor., Tr. ba, Tr. ai, Tuba, Timp., Tamb. mil., Vibraf., Contr., Bor., Vm, V.le, Vc., and Cb. The score features dynamic markings such as *ff*, *f*, *pp*, and *mf*, along with performance instructions like *Con Sord.* and *tr.*. The score is divided into two systems: the first system covers measures 1-4 with the tempo marking *violento*, and the second system covers measures 5-8 with the tempo marking *piu calma*. A large *C* is written at the bottom center of the page.

Rall. molto

Tempo dell'inizio, calmo (♩ = 72)

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.be

Tr.ni

Timp.

Tamb. mil.

Vibraf.

Apr.

Chit.

Detailed description: This section of the score covers measures 1 through 12. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.be), Trombone (Tr.ni), Timpani (Timp.), Snare Drum (Tamb. mil.), and Vibraphone (Vibraf.). The woodwinds and strings are mostly silent. The percussion parts are active: the snare drum plays a rhythmic pattern of eighth notes, and the vibraphone plays a melodic line with a crescendo. The timpani has a melodic line starting in measure 10. A large handwritten '5' is written above the score in measure 10, indicating a rehearsal mark.

Rall. molto

Tempo dell'inizio, calmo (♩ = 72)

1<sup>a</sup> V.ni

Ve

Vc.

Cb.

Detailed description: This section of the score covers measures 1 through 12 for the string ensemble. It includes staves for Violin I (1<sup>a</sup> V.ni), Viola (Ve), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part starts with a *pp* dynamic and a trill in measure 1, followed by a *dim.* marking. The Viola, Violoncello, and Contrabasso parts are mostly silent until measure 10, where they enter with *arco* markings and *f* dynamics. A large handwritten '5' is written above the score in measure 10, indicating a rehearsal mark.

210

rall.  
a due

a tempo

1. Fl. 2. Fl. 3. Fl.

1. Ob. 2. Ob.

1. Clar. 2. Clar. 3. Clar.

1. Fg. 2. Fg.

C. Fag.

Cor.

Trb.

Timp.

Vibr.

*p legato*

Voce recitante

*mp*

Tanti im-pie-ca-ti in lan-ga

rall.

a tempo

210

1. Vln. 2. Vln.

Vla.

Vcl.

Cb.

*mp espress.*

*pp espr.*

*pp espr.*

*pp espr.*

*pizz.*

*pp espr.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*dim.*

*dim.*

*dim.*

*dim.*

*arco*

*Un.*

*Div.*

*p*

*p*

*p*

*p*

*p*

1. 2. Fl. *cresc.* *f* *P* *cresc.* *Ott.* *sf*

3. *mp* *sf*

1. 2. Ob. *cresc.* *f* *P* *cresc.* *sf*

1. 2. Clar. *cresc.* *f* *P* *cresc.* *sf*

3<sup>o</sup>

1. 2. Fg. *cresc.* *f* *P* *cresc.* *sf*

C.Fg. *f* *mf*

Cor. *mf*

Tb. *mf*

Timp. *mf* *mf* *mf*

Voco rec. *fi-la a-gli-al-be-ri, a-bi-ti ca-scan-ti e rat-top-pa-ti, vol-ti di*

1<sup>a</sup> V. *Div.* *cresc.* *f* *P* *cresc.* *sf* *Div. a 3*

2<sup>a</sup> V. *cresc.* *f* *P* *cresc.* *sf* *Div. a 3*

V.le *cresc.* *f* *P* *cresc.* *sf* *Div. a 3*

V.c. *cresc.* *f* *P* *cresc.* *sf* *Div. a 3*

Cb. *cresc.* *f* *pizz.* *f*

Sost. .... a tempo, poco animando

Fl. 1. 2. *f* *ff* *mp* *cresc. a poco* *a poco*

Ott. *f* *ff* *mp* *cresc. a poco* *a poco*

Ob. 1. 2. 3. *f* *ff* *mp* *cresc. a poco* *a poco*

Cl. 1. 2. 3. *f* *ff* *mp* *cresc. a poco* *a poco*

Fg. *f* *ff* *mp* *cresc. a poco* *a poco*

C.Fg. *f* *ff* *mp* *cresc. a poco* *a poco*

Cor. 1. 2. *f* *ff* *mp* *cresc. a poco* *a poco*

Tr. 1. 2. *senza sordina* *mp* *cresc. a poco* *a poco*

Tpti 1. 2. *senza sordina* *mp* *cresc. a poco* *a poco*

Tuba *senza sordina* *f* *ff* *mp* *cresc. a poco* *a poco*

Timp. *f* *ff* *mp* *mf*

Voce recit. *mp* *mf molto espr.*

mar-mo pas-naz-zo fis-si nel-lom-bra del fo-gli-a-me, oc-chi

Sost. .... a tempo, poco animando

Div. 1. 2. 3. *f* *ff* *mp* *cresc. a poco* *a poco*

V. II *f* *ff* *mp* *cresc. a poco* *a poco*

V. I *f* *ff* *mp* *cresc. a poco* *a poco*

Vc. *f* *ff* *mp* *cresc. a poco* *a poco*

Cb. *f* *ff* *mp* *mf*



piu sost. ....

Fl. 1. *p* *b<sub>2</sub>* *Ott.* *ff* *mf*

Ott. *ff* *mf*

Ob. 1. *1.* *2.3* *1.2.* *3* *ff* *mf*

1. *ff* *mf*

Clar. *3* *ff* *mf*

Fg. 1. *b<sub>2</sub>* *b<sub>2</sub>* *ff* *mf*

2. *ff* *mf*

C. Fg. *mf* *f*

1<sup>o</sup> Cor. *p* *ff* *mf*

2<sup>o</sup> *ff* *mf*

Trbe 1. *1.2.* *ff* *mf*

2. *ff* *mf*

Tr. ni 2. *a due* *ff* *mf*

Tuba *cresc.* *ff*

Timp. *mf* *ff*

Voce recit. *ter-ri-bi-li, stu-pi-ti, az-zur-ro cu-po di ca-ni*

piu sost. ....

1<sup>o</sup> V. ni *p* *b<sub>2</sub>* *Div. a 3* *8va* *ff* *mf*

2<sup>o</sup> *Div. a 3* *8va* *ff* *mf*

Vle *b<sub>2</sub>* *Div. a 3* *ff* *mf*

Vc. *b<sub>2</sub>* *Div. a 3* *ff* *mf*

Cb. *cresc.* *ff*

*Molto calmo* ( $\downarrow = 60$ )

*rall.*

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tbn.  
Timp.  
Vibraf.  
Voce recit.

*p* (*senza vibr.*)

*p espres.*

*pp*

tet-ri oc-chi u-mi-li-a-ti di la-cri-me, in-que-ti oc-chi-sbar-ra-ti.

*Molto calmo* ( $\downarrow = 60$ )

*rall.*

*(Lento)*

V.ri 1.  
V.ri 2.  
V.le  
Vc.  
Cb.

*Un.*  
*pp legato*

*Un.*  
*pp legato*

*Un.*  
*pp legato*

*Un.*  
*pp legato*

Sord. *Div.*  
*pp legato*

*Un. Div. Un. Div.*  
*Un. Div. Un. Div.*  
*pp*

40 *All tempo*  
*Poco più* (♩ = 80)

230

(♩ = 92)

Fl.

Ob.

Cl.

Fg.

Cfag.

Cor.

Trbe.

Timp.

Tomb. mil.

Vibr.

Sopr.

Bar.

*All tempo*  
*Poco più* (♩ = 80)

230

(♩ = 92)

1<sup>a</sup> V. ni

2<sup>a</sup> V. ni

V. le

V. c.

Cb.

Poco più mosso (♩ = 108)

(♩ = ♩)

accel.....

Fl.

Ob.

Clar.

Fg. 1. 2. *mf* *sf > pp subito* *mp* *a due* *mf cresc.*

C.Fg. *mf* *sf > pp subito* *mf cresc.*

Cor.

Trbe.

Timp. *sf > p subito*

Tamb. mil.

Vibr.

Cont.

Bar.

Poco più mosso (♩ = 108)

(♩ = ♩)

accel.....

1. V.m.

2. V.m.

V.le.

Vc.

Cb.

*sf > pp sub.* *mp*

*sf > pp sub.* *mp*

*mf* *sf > pp sub.* *mf* *cresc. molto*

*mf* *pizz.* *arco* *mf* *cresc. molto*

240

$(\text{♩} = 152)$

*Allegro agitato* ( $\text{♩} = 152$ )

Fl.  
Ob.  
Clar. 1. 2.  
3.  
Fg. 2.  
C.Fg.  
Cor. 1. 3. (a 2)  
2. 4. (a 2)  
Tr. be.  
Tr. ni.  
Tuba  
Timp. *tr.*  
Tamb. mil.  
Cont.  
Bor.

3 + 3

240

$(\text{♩} = 152)$

*Allegro agitato* ( $\text{♩} = 152$ )

1.  
2.  
Vln.  
Vla.  
Vcl.  
Cb.

Fl.

Ob.<sup>1</sup>  
<sup>2</sup>  
<sup>3</sup>

Cl.  
<sup>1</sup>  
<sup>2</sup>  
<sup>3</sup>

Fg.  
<sup>1</sup>  
<sup>2</sup>

C.Fg.

Cor.  
<sup>1</sup>  
<sup>2</sup>  
<sup>3</sup>  
<sup>4</sup>

Tr.be

Trn

Tuba

Timp.

Tamb. mil.

Cont.

Bar.

V.<sup>1</sup>

V.<sup>2</sup>

V.<sup>le</sup>

Vc.

Cb.

*a tre*

*a due*

*a die*

*p*

*mp*

*pp*

*sf*

*mf*

*fu*

*mo*

*bian - co*

*Un.*

*pizz.*

*Un.*

*mp*

250

Fl.

Ob. 2/3  
1. 2. 3.  
*cresc. a poco a poco*

Clar. 1. 2. 3.  
*cresc. a poco a poco*

Fg. 1. 2.  
*cresc. a poco a poco* *mf*

c.Fg.

Cor. 1. 3. 4.  
2.

Trbe 1. 2. 3.  
*mp* *poco cresc.*

Tr.m

Tub. 3. 4.

Cont. *mf*  
in ci - - ma in ci - - ma el Grap - - pa,

Bar. 3. 4.

250

1. Vln *cresc. a poco a poco*

2. Vln *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vc. *cresc. a poco a poco* *mf*

Cb. *cresc. a poco a poco* *mf*

Fl.

Ob.

Cl. 1. 2.

Fg. 1. 2.

C. fg.

Cor. 1. 3. (a due) f

Cor. 2. 4. (a due) f

Tr. b. 1. 2. sordina 1. 2. a due

T. vi.

Timp. f P subito

Contr.

Bar. mp po - - - ce - - - ce - ne - re le

V. i.

V. ii.

V. le.

Vc. Div. pesante

Cb. Div. arco f P pizz.



a due

2  
3  
3  
8va.....  
ff

1.  
2.  
Fl.

3.  
Ob. 1.  
2.  
mf cresc. molto  
f

1.  
2.  
Clar. 1.  
2.  
mf  
cresc. molto  
f

Cl. basso  
mf  
Clar.  
f

1.  
2.  
Fg. 1.  
2.  
mf  
cresc. molto  
f

C.Fg.

1.  
3.  
Cor

1. 2.  
Tr. be  
via sord.  
f

Timp.

Cont. *mf*  
ros - so ros - so, il mon - te, ve - tre il  
*cresc. molto*  
*f*

Bar. *p*  
stra - de,

1.  
V. Di

2.  
V. Di

V. le  
*mf cresc.*  
*f*

Vc.  
*mf*  
*cresc.*  
*f*

Cb.  
*mf*  
*cresc.*  
*arco tutti*  
*f*

Div. a 3  
Div. a 8

Sost. ... ancora sost.

Sost. ...

1. 2. Fl.

3. Ob. 1. 2. 3.

1. 2. Clar.

3. Fg. 1. 2.

C.Fg.

1<sup>o</sup> Cor.

2<sup>o</sup> Tr. 1. 2.

Tr. m. 1. 2.

Timp.

Cont.

Bar.

ghiac - - cio.

ff, cresc., sf

Sost. ... ancora sost.

Sost. ...

1<sup>o</sup> V. ni

2<sup>o</sup> V. le

V. c.

Cb.

ff, cresc., sf

! = 150

*a tempo, agitato* (♩ = 152)

Fl.

Ob.

Cl.

Cl. basso

Fg. 1. 2. *a due*  
p mp mf

C.fg.  
p mp mf

Cor. 1. 3. 2. 4.  
p mp mf

Tr. be

Tr. ni

Tuba  
p mp

Timp.

*a tempo, agitato* (♩ = 152)

Cont.

Bar

1.  
V. m

2.  
V. m

V. le

Vc.  
pizz. Div. un. Div. un. arco Div. un. arco Div. un. arco  
p mp mf

Cb.  
pizz. Div. un. Div. un. arco Div. un. arco Div. un. arco  
p mp mf

Cie

This musical score page features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Clarinet Bass (Clor. bass), Bassoon (Fg. 1, 2), Bassoon (Fg.), Cor (1, 2), Trumpet (Tr. ni), Tuba, Trombone (Tr. ni), Trombone (Tr. ni), Bassoon (Fg.), Bassoon (Fg.), Violin (V. ni 1, 2), Viola (V. le), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*), articulations (*stacc.*, *arco*), and performance instructions (*a due*). The vocal parts for the Contralto (Cont.) and Baritone (Bar.) include lyrics: "fred do," and "cie - - lo".

Handwritten annotations are present: a large 'C.' in the upper vocal staff and a 'B.' with a slash in the baritone staff.

290

rall. . . . . a tempo  
ma più sost.

Fl.

Ob. 1/2

Cl. 1/2

Clar. bass.

Fg. 1/2

C.Fg.

Cor. 1/3

2/4

Tr.be 1/2

Tr.mi 1/2

Tuba

Timp.

7. 3. a due

2. 4. a due

sord.

sord. a due

(sord.)

ff

f

f

ff

ff

ff

290

rall. . . . . a tempo  
ma più sost.

Cont.

Bar.

1/2

V. ni 1/2

V. le

V. c.

V. c.

Div. pesante

ff

Div. arco

pizz.

ff

pizz.

fre - do,

co - me sas - so,

fre - do,

co - me sas - so,

300

*a due* *Rall.* ..... *a tempo*

1. 2. Fl.

Fl. 3<sup>o</sup> *f*

Ob. 1. 2. 3.

Ob. 1<sup>o</sup> *f*

Ob. 2<sup>o</sup> 3<sup>o</sup> *f*

Cl. 1. 2.

Cl. 3<sup>o</sup> *f*

Clar. bass

Fag. *a due* *f*

C. Fag. *f*

Cor. 1. 2. 3. 4.

Trbe

Tuba

Timp. *ff*

Contr. *mp*  
*bian-chi*

Bar. *B*  
*bian-chi*

300

*Rall.* ..... *a tempo*

1. V. ni *Div. a 3* *f*

2. V. ni *Div. a 3* *f*

V. le *Un.* *f*

V. c. *Un.* *f*

Cb. *Un.* *f*

*pizz* *ff*

*arco* *Sord. p*

*Tutti meno due* *gli altri due*

*Un.* *pp*

*Un.* *pp*

Fl.

ob.

Cl.

Fg.

Cor.

Cont.

Bar.

*mf* *p*

*mf* *p*

vi - - vi am - ma - net - ta - ti,

vi - - vi am - ma - net - ta - ti,

1<sup>a</sup> V.m.

2<sup>a</sup> V.m.

Vcl.

Vc.

Cb.

*p* *mf* *p*

*p* *mf* *p*

*Sordina*

*Sordina*

1.  
2.  
Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Cont.

Bar.

1.  
2.  
Vln.

Vle.

Vc.

Cb.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

bian-chi po - ve - ri im - pic - ca - ti

bian-chi po - ve - ri im - pic - ca - ti



320

Tempo I°, calmo  
(♩=72)

1. 2.

Fl.

Ob.

1. 2.

Cl.

Fg.

Cor.

Trbe

Timp.

Vibr.

Cont.

Ber.

(Lip)

Tempo I°, calmo  
(♩=72)

1.

V.ri

2.

V.le

Vc.

Cb.

Sord.

pp

pp

pp

pp

pp

Tutti

Dizz.

pp

*a due*

Fl. *mp* *p*

Ob. 1 *p*

Cl. 1 *p poco espr.*

Cl. 2 *mp* *p*

Fg. 1 *mp* *p* *a due*

Fg. 2 *mp* *p*

Cor. 1 *mf molto espr.*

Cor. 2 *mf molto espr.*

Cor. 3 *mf molto espr.*

Timp.

Vbr. *p legato*

Cont.

Bar.

*Div.*

Y.ni 1 *p poco espr.*

Y.ni 2 *Div.*

Vle. *Un.*

Vc. *Div. arco* *pizz.* *Un.* *arco* *p*

Cb. *pizz.* *p marcato*

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (Cor.), Timpani (Timp.), and Wab. The woodwinds play a melodic line with various dynamics including *mf*, *mp*, and *mf espr.*. The strings provide harmonic support with dynamics like *p* and *mf*. A section marked *a due* begins in measure 4.

Musical score for measures 6-10. This section features the string ensemble (Violins 1 and 2, Viola, Violoncello, and Contrabasso). The strings play a melodic line with dynamics ranging from *mp* to *mf*. The woodwinds are mostly silent in this section.

*piu calmo*

Fl.

Ob.

Cl. 1/2

Clar. 3

Fg.

(Fg.)

Cor. 1/3

Cor. 2/4

Tr. ni. 1/2

Tuba

Timp.

Vibr.

Contr.

Bar.

V. ni 1'

V. ni 2'

V. le

Vc.

Cb.

*piu calmo*

*piu calmo*

*p*

*pp*

*ppp*

*Sordina (a due)*

*pizz.*

*arco*

*p marc.*

*pp*

*ppp*

350

Musical score for woodwinds and percussion, measures 350-354. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (Cor.), Trumpet (Tr. be), Trombone (Tr. m.), Tuba, and Timpani (Timp.). The woodwinds and strings play sustained notes, while the timpani has a rhythmic pattern. The instruction *ancora dim.* is written below the timpani part.

350

Musical score for strings, measures 350-354. The score includes parts for Violin I (V.m. 1), Violin II (V.m. 2), Viola (V.le), Violoncello (Vc.), and Contrabasso (Cb.). The strings play sustained notes.