## A visual introduction to Tilting

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Padova, May 21, 2014

### Overview

- Quivers and representations
- 2 Gabriel's theorem
- The Auslander-Reiten quiver of A<sub>3</sub>
- Some tilting representations and their endomorphism rings
- S Tilting representations and Happel's theorem

#### Definition

- A quiver Q is an oriented graph.
- We denote by  $Q_0$  its vertices and by  $Q_1$  its edges.
- The C-vector space whose basis elements are all paths in Q is denoted by CQ.

#### Example

$$Q = 1 \xrightarrow{\alpha} 2 \xrightarrow{\beta} 3$$

 $Q_0 = \{1, 2, 3\}$  and  $Q_1 = \{\alpha, \beta\}$  $\mathbb{C}Q$  is a six-dimensional  $\mathbb{C}$ -vector space with basis

$$\mathbb{P} = \{ e_1, e_2, e_3, \alpha, \beta, \beta \alpha \},\$$

where  $e_1$ ,  $e_2$  and  $e_3$  are lazy paths and  $\beta \alpha$  is the long path going from vertex 1 to vertex 3.

# Example $Q = 1 \bigcirc \gamma$ $Q_0 = \{1\} \text{ and } Q_1 = \{\gamma\}$ $\mathbb{C}Q \text{ is an infinite-dimensional } \mathbb{C}\text{-vector space with basis}$ $\mathbb{P} = \{e_1, \gamma^n : n \in \mathbb{N}\}.$

- The examples suggest a further operation on the vector space of paths: concatenation of paths. When concatenation is not possible, we set it to be zero!
- This is a *multiplication* in the vector space  $\mathbb{C}Q$ . The sum of all the lazy paths acts as a *multiplicative identity* on any path.
- $\mathbb{C}Q$  has, thus, a ring structure. We call  $\mathbb{C}Q$  the path algebra of Q.

#### Example

$$Q = 1 \xrightarrow{\alpha} 2 \xrightarrow{\beta} 3$$

 $\mathbb{C}Q$  is a finite-dimensional  $\mathbb{C}$ -vector space with basis  $\mathbb{P} = \{e_1, e_2, e_3, \alpha, \beta, \beta\alpha\}$ . Given two elements:

$$\Phi = \lambda_1 e_1 + \lambda_2 e_2 + \lambda_3 e_3 + \lambda_4 \alpha + \lambda_5 \beta + \lambda_6 \beta \alpha$$
$$\Psi = \mu_1 e_1 + \mu_2 e_2 + \mu_3 e_3 + \mu_4 \alpha + \mu_5 \beta + \mu_6 \beta \alpha$$

with  $\lambda_i, \mu_i$  in  $\mathbb{C}$ , the multiplication  $\Phi \Psi$  is defined distributively, multiplying the scalars and using the concatenation rules. For example:

$$e_1\alpha = 0$$
,  $\beta e_2 = \beta$ ,  $e_2e_1 = 0 = e_1e_2$ ,  $\beta \alpha = \beta \alpha$ .

#### Example

Exercise 1: Check that the path algebra  $\mathbb{C}Q$  of the quiver

$$Q = 1 \xrightarrow{\alpha} 2 \xrightarrow{\beta} 3$$

is isomorphic to the ring  $\begin{pmatrix} \mathbb{C} & 0 & 0 \\ \mathbb{C} & \mathbb{C} & 0 \\ \mathbb{C} & \mathbb{C} & \mathbb{C} \end{pmatrix}$ .

Exercise 2: Check that the path algebra  $\mathbb{C}Q$  of the quiver

$$Q = 1 \bigcirc \gamma$$

is isomorphic to the polynomial ring  $\mathbb{C}[X]$ . Exercise 3: Check that the path algebra  $\mathbb{C}Q$  of a quiver Q is a finite dimensional vector space if and only if Q has no loops.

#### Definition

A representation of a quiver Q is a pair  $((V_i)_{i \in Q_0}, (f_\alpha)_{\alpha \in Q_1})$  where each  $V_i$  is a  $\mathbb{C}$ -vector space and for any arrow  $\alpha : i \to j$ ,  $f_\alpha$  is a linear map  $V_i \to V_j$ .

#### Example

$$Q = 1 \xrightarrow{\alpha} 2 \xrightarrow{\beta} 3$$

The following are examples of representations:

$$M := \mathbb{C}^2 \xrightarrow{\begin{pmatrix} 1 & 0 \end{pmatrix}} \mathbb{C} \xrightarrow{0} 0$$
$$N := \mathbb{C} \xrightarrow{\begin{pmatrix} 1 \\ -1 \\ 1 \end{pmatrix}} \mathbb{C}^3 \xrightarrow{\begin{pmatrix} 1 & 1 & 0 \\ 0 & 1 & 1 \end{pmatrix}} \mathbb{C}^2$$

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#### Definition

A morphism between representations of a quiver Q

$$\phi: ((V_i)_{i \in Q_0}, (f_\alpha)_{\alpha \in Q_1}) \longrightarrow ((W_i)_{i \in Q_0}, (g_\alpha)_{\alpha \in Q_1})$$

is a family  $(\phi_i)_{i \in Q_0}$  of linear maps  $\phi_i : V_i \to W_i$  such that, for any arrow  $\alpha : i \to j$  in  $Q_1$ , the diagram commutes



The morphism  $\phi$  is said to be an isomorphism if all the  $\phi_i$ 's are isomorphisms of vector spaces.

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#### Definition

A representation M of a quiver Q is said to be indecomposable if it is not isomorphic to the direct sum of two other representations.



Throughout, we will work with quivers Q that have no loops and our representations will be finite dimensional.

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How can we understand and classify (up to isomorphism) all the representations (and their morphisms) of a quiver Q?

#### Theorem (Krull-Schmidt-Azumaya)

*Every finite dimensional representation of a quiver decomposes uniquely as a direct sum of indecomposable representations.* 

- We can, therefore, think of indecomposable representations as the atoms of the *category of finite dimensional representations*.
- There are also irreducible morphisms of representations, which provide a set of morphisms such that every other morphism can be *built from them* by forming compositions, linear combinations and matrices.
- A first problem is that there might be too many indecomposable representations.

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#### Definition

We say that a quiver Q is of finite representation type if Q has finitely many indecomposable representations (up to isomorphism).

- Gabriel's theorem will say precisely which quivers have finite representation type.
- Among quivers of infinite representation type, there are two subtypes:
  - Quivers of tame type: Infinitely many indecomposable finite dimensional representations (up to isomorphism) but which are *possible* to parametrise;
  - Quivers of wild type: Infinitely many indecomposable finite dimensional representations (up to isomorphism) which *cannot be parametrised*.

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#### Theorem

A quiver Q is of finite representation type if and only if the underlying graph belongs to one of the following families of graphs:



#### Example

How many indecomposable representations for each type?

- Type  $A_n$ ,  $n \ge 1$ : n(n + 1)/2 indecomposable representations;
- Type  $D_n$ ,  $n \ge 4$ : n(n-1) indecomposable representations;
- Type *E*<sub>6</sub>, 36 indecomposable representations;
- Type E7, 63 indecomposable representations;
- Type E<sub>8</sub>, 120 indecomposable representations.

#### Example

- The quiver  $1 \longrightarrow 2$  is of finite type.
- The quiver  $1 \implies 2$  is of tame type.
- The quiver  $1 \xrightarrow{>} 2$  is of wild type.

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#### Definition

The Auslander-Reiten quiver of a quiver Q is a quiver defined by:

- The vertices are the finite dimensional indecomposable representations of *Q*;
- The arrows are the irreducible morphisms between the indecomposable representations.

Consider the following quiver of type  $A_3$ ,

$$Q = 1 \xrightarrow{\alpha} 2 \xrightarrow{\beta} 3.$$

It is of finite representation type, by Gabriel's theorem, and it has 6 indecomposable representations. We discuss its Auslander-Reiten quiver.

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Indecomposable representations of Q:

•  $P_1 := \mathbb{C} \longrightarrow 0 \longrightarrow 0$ , sometimes denoted by  $(1 \ 0 \ 0)$ ; •  $P_2 := \mathbb{C} \xrightarrow{1} \mathbb{C} \longrightarrow 0$ , sometimes denoted by  $(1 \ 1 \ 0)$ ; •  $P_3 := \mathbb{C} \xrightarrow{1} \mathbb{C} \xrightarrow{1} \mathbb{C}$ , sometimes denoted by  $(1 \ 1 \ 1)$ ; •  $S_2 := 0 \longrightarrow \mathbb{C} \longrightarrow 0$ , sometimes denoted by  $(0 \ 1 \ 0)$ ; •  $I_2 := 0 \longrightarrow \mathbb{C} \xrightarrow{1} \mathbb{C}$ , sometimes denoted by  $(0 \ 1 \ 1)$ ; •  $S_3 := 0 \longrightarrow 0 \longrightarrow \mathbb{C}$ , sometimes denoted by  $(0 \ 0 \ 1)$ .

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Irreducible morphisms between representations of Q:

• An injective morphism from  $P_1 = (1 \ 0 \ 0)$  to  $P_2 = (1 \ 1 \ 0)$ , defined by:



Similar considerations give the following morphisms:

- An injective morphism from  $P_2 = (1 \ 1 \ 0)$  to  $P_3 = (1 \ 1 \ 1)$ ;
- A surjective morphism from  $P_2 = (1 \ 1 \ 0)$  to  $S_2 = (0 \ 1 \ 0)$ ;
- An injective morphism from  $S_2 = (0 \ 1 \ 0)$  to  $I_2 = (0 \ 1 \ 1)$ ;
- A surjective morphism from  $P_3 = (1 \ 1 \ 1)$  to  $I_2 = (0 \ 1 \ 1)$ ;
- A surjective morphism from  $I_2 = (0 \ 1 \ 1)$  to  $S_3 = (0 \ 0 \ 1)$ .

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We are now ready to build the Auslander-Reiten quiver of  $A_3$ .



- This quiver contains all the information about the *category of finite dimensional representations of Q*.
- The triples identifying the representations are called dimension vectors and they help us to keep in mind what the morphisms are.

- Given finite dimensional representations M and N of a quiver Q, we denote by  $Hom_Q(M, N)$  the set of morphisms of representations between M and N.
- It is clear that  $Hom_Q(M, N)$  is a  $\mathbb{C}$ -vector space.
- If M = N, we write  $End_Q(M)$  for this space.
- $End_Q(M)$  has an additional operation: composition, which is distributive with respect to addition and commutes with scalar multiplication i.e.,  $End_Q(M)$  has a ring structure. It is called the endomorphism ring of M.

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#### Example (The tilting module $T = P_2 \oplus P_3 \oplus S_2$ )

As before, let  $Q = 1 \xrightarrow{\alpha} 2 \xrightarrow{\beta} 3$ . With the help of the Auslander-Reiten quiver, we can compute endomorphism rings of representations.



Let  $T = P_2 \oplus P_3 \oplus S_2$ . To compute  $End_Q(T)$  we look at irreducible morphisms between the indecomposable summands of T.

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Example (The tilting module  $T = P_2 \oplus P_3 \oplus S_2$ )  $T = P_2 \oplus P_3 \oplus S_2$ 



It turns out that  $End_Q(T) \cong \mathbb{C}(1 \iff 2 \implies 3)$ , where we *identify* the vertex 2 with the representation  $P_2$  and the vertices 1 and 3 with the representations  $P_3$  and  $S_2$ .



Example (The tilting module  $V = I_2 \oplus P_3 \oplus S_2$ )  $V = I_2 \oplus P_3 \oplus S_2$ 



It turns out that  $End_Q(V) \cong \mathbb{C}(1 \longrightarrow 2 \iff 3)$ , where we *identify* the vertex 2 with the representation  $I_2$  and the vertices 1 and 3 with the representations  $P_3$  and  $S_2$ .



- The two representations *T* and *V* considered in the above examples are tilting representations.
- A tilting representation M has good properties that allow to compare representations of Q and representations of  $End_Q(M)$ .
- More precisely, it allows to compare the derived categories of representations of Q and  $End_Q(M)$  denoted by  $\mathcal{D}^b(Q)$  and  $\mathcal{D}^b(End_Q(M))$ , respectively.
- The Auslander-Reiten quiver of the derived category of a quiver *Q* can be drawn by *repetition* of the Auslander-Reiten quiver of *Q*.

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The Auslander-Reiten quiver of  $\mathcal{D}^{p}(Q)$  is obtained *by repetition*, where the colours represent: Auslander-Reiten quiver of Q in position -1 Auslander-Reiten quiver of Q in position 0 Auslander-Reiten quiver of Q in position 1 Auslander-Reiten quiver of Q in position 2



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If we draw its *repetition quiver*, then we get **the same quiver!**, i.e., the derived categories  $D^b(Q)$  and  $D^b(Q')$  are equivalent.



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If we draw its *repetition quiver*, then we get **the same quiver!**, i.e., the derived categories  $D^b(Q)$  and  $D^b(Q'')$  are equivalent.

## Definition (Tilting representation of a quiver)

A finite dimensional representation T of a quiver Q is said to be tilting if

- $Ext_Q^1(T, T) = 0$ , i.e., every short exact sequence of representations of the form  $0 \to T \to M \to T \to 0$  splits.
- The number of indecomposable summands of T equals the number of vertices in Q.

#### Theorem (Happel, 1989)

Let T be a tilting representation of a quiver Q. Then  $D^b(Q)$  is equivalent to  $D^b(End_Q(T))$ .

Note that  $End_Q(T)$  is not always of the form  $\mathbb{C}Q'$  for some quiver Q'.

Example (The tilting representation  $W = P_1 \oplus P_3 \oplus S_3$ )

 $W = P_1 \oplus P_3 \oplus S_3 \text{ over } Q = 1 \longrightarrow 2 \longrightarrow 3$ 



To understand  $End_Q(T)$ , identify  $P_1$ ,  $P_3$  and  $S_3$  with the vertices of a quiver but remember that the composition  $P_1 \rightarrow P_3 \rightarrow S_3$  is a morphism between the representations  $P_1 = (1 \ 0 \ 0)$  and  $S_3 = (0 \ 0 \ 1)$ ,

Example (The tilting representation  $W = P_1 \oplus P_3 \oplus S_3$ )

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To understand  $End_Q(T)$ , identify  $P_1$ ,  $P_3$  and  $S_3$  with the vertices of a quiver but remember that the composition  $P_1 \rightarrow P_3 \rightarrow S_3$  is a morphism between the representations  $P_1 = (1 \ 0 \ 0)$  and  $S_3 = (0 \ 0 \ 1)$ , i.e., it is the zero morphism. Thus,  $End_Q(W) \cong \mathbb{C}(1 \xrightarrow{\alpha} 2 \xrightarrow{\beta} 3) / < \beta \alpha >$ , where  $< \beta \alpha >$  is the ideal generated by the path  $\beta \alpha$ .

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Example (The tilting representation  $W = P_1 \oplus P_3 \oplus S_3$ ) Still, Happel's theorem applies, and  $D^b(Q) \cong D^b(End_Q(W))$ , with

$$End_Q(W) \cong \mathbb{C}(1 \xrightarrow{\alpha} 2 \xrightarrow{\beta} 3) / < \beta \alpha > .$$

Representations of  $End_Q(W)$  are representations  $((M_i)_{i \in Q_0}, (f_\gamma)_{\gamma \in Q_1})$  of Q satisfying the relation  $f_\beta f_\alpha = 0$ .

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